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Flourgon

From Wikipedia, the free encyclopedia

Michael May (born c.1970), better known as **Flourgon**, is a Jamaican dancehall artist.

Biography [\[edit\]](#)

May got his nickname of 'Flourgon', which became his stage name, due to his love of dumplings.^[1] After being tutored by Charlie Chaplin, he gained experience deejaying on various Kingston sound systems, he started his own — Sweet Love, which featured Buju Banton early in his career.^{[1][2]} He often performed with his brother, the deejay Red Dragon, and with his close friends Daddy Lizard (also his brother-in-law) and Sanchez.^{[1][2]} He released several Jamaican hit singles in the late 1980s and 1990s, recording for producers such as Winston Riley, Steely & Clevie, and Philip "Fatis" Burrell, both solo efforts and in combination with other deejays and singers such as Red Dragon, Freddie McGregor ("Bless My Soul"), Sanchez ("Madly In Love"), Ninjaman ("Zip It Up"), and Thriller U ("Girls Just Wanna Have Fun").^{[2][3][4][5]} His success continued into the 21st century, and he continued to perform live but his releases became less frequent.^{[1][2]} In 2010 he announced the intention to release a new album titled *Can't Live Without You*, but it has yet to be released.^[5]

May became a Rastafarian and no longer performs some of his earlier material, saying in 2008: "certain songs mi used to do mi wouldn't do anymore. I'm more conscious now".^[1]

In 2016 he released the single "You Got Me Talking", and planned to tour Europe with Sanchez.^[6]

In March 2018, Flourgon filed a law suit against Miley Cyrus and record label RCA for copyright infringement, saying that Cyrus's song "We Can't Stop" includes lyrics from his song "We Run Things".^{[7][8]}

Discography [\[edit\]](#)

- *Red Dragon Vs Flourgon* (1989), Techniques
- *Count Out* (1989), VP

References [\[edit\]](#)

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Categories: Jamaican reggae musicians | Living people | Musicians from Kingston, Jamaica

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